

Music In Our Schools Month® (MIOSM®) IMEA Toolkit – 2026

This toolkit includes optional, ready-to-use resources to support Music In Our Schools Month®. Educators are encouraged to select one or two ideas that best fit their context, schedule, and students.

Music In Our Schools Month (MIOSM) Proclamation

WHEREAS, for more than 40 years, the month of March has been officially designated by the National Association for Music Education (NAfME) as **Music In Our Schools Month® (MIOSM®)**, encouraging communities across the nation to focus on the importance of music education; and

WHEREAS, music education is an essential component of a well-rounded education for every student, as outlined in the Every Student Succeeds Act; and

WHEREAS, the purpose of Music In Our Schools Month is to raise awareness of the lasting positive impact of music education on the academic, personal, and professional growth of students; and

WHEREAS, music education shapes the way students understand themselves and the world around them, allowing for meaningful engagement with learning; and

WHEREAS, Music In Our Schools Month reminds us that school is where all children should have access to music education; and

WHEREAS, music educators, students, and communities throughout **[District/Community Name]** demonstrate the importance of high-quality music education programs in the lives of young people;

NOW, THEREFORE, BE IT RESOLVED that the **[Name of School Board]** does hereby proclaim **March 2026** as **Music In Our Schools Month** in **[District/Community Name]** and encourages students, families, educators, and community members to celebrate and acknowledge the essential role of music education in every student's well-rounded education.

Date: _____

[Name/Title]

How to Submit the MIOSM Proclamation to Your School Board

- **Check your board's agenda process.** Many boards accept proclamations as a *consent agenda* or *recognition item*. Ask your school office or board secretary.
- **Submit the proclamation as-is with minimal edits.** Replace only the district name, board name, and date. The language is adapted directly from NAFME and does not require additional justification.
- **Include a one-sentence cover note**, such as: *"This is a standard Music In Our Schools Month® proclamation supported by NAFME and observed each March nationally."*
- **No presentation is required.** In most cases, this can be approved without public comment or board discussion.
- **Share it after approval (optional).** Once adopted, consider sharing the proclamation in a school newsletter, on social media, or with families during March.

MIOSM Teacher Spotlight Ideas

During Music In Our Schools Month, educators are invited to participate in a simple Teacher Fill-In Spotlight, share a one-sentence reflection on why music matters in their school, or note what music gives their students. Participation is optional and may be shared locally or more broadly to celebrate music education across Indiana. Use hashtag #MIOSMIndiana.

1. Teacher Fill-In Name Tag (Flagship Spotlight)

Prompts:

- My name:
- I teach music at:
- One thing I love about teaching music:
- My students inspire me when they...

Use it as:

- Printed name tag at conferences or school events
- Simple display outside the classroom during March
- Optionally shared by IMEA on social media

2. “Why Music Matters Here” (One-Sentence Quote)

(Low effort, high meaning, scalable statewide.)

Prompt: “Music matters at my school because...”

Use it as:

- Simple quote graphic
- School newsletter
- District or IMEA website feature during MIOSM

3. “What Music Gives My Students”

Prompt (check one or fill one):

- Confidence
- Belonging
- Focus
- Creativity
- Voice
- Community
- Other: _____

Use it as:

- Collective graphic featuring many teachers
- Social media carousel or webpage

NafME K–6 Curriculum & Lesson Planning Resources

These NafME resources support K–6 music educators with **curriculum design, lesson planning, and instructional sustainability**. The webinars focus on big-picture planning, setting goals, organizing curriculum, and simplifying lesson design, while the grade-specific curriculum resources demonstrate how **the same musical repertoire can be used flexibly across multiple grade levels and learning objectives**. Teachers are encouraged to explore **one** resource that best fits their grade level, students, and instructional context during Music In Our Schools Month.

Webinars/Professional Learning (Curriculum & Planning)

- **Getting Started: Goals and Objectives for Beginning Your General Music Classes**
<https://nafme.mplems.com/course/view.php?id=274>
- **General Music Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **Five Ways to Simplify Lesson Planning for Elementary Music Teachers**
<https://nafme.mplems.com/course/view.php?id=201>

Lesson Plans & Curriculum Design (Grade-Specific)

- **INSPIRE Music Curriculum** – Creative music and composition projects for K–12 teachers and students
<https://nafme.mplems.com/course/view.php?id=274>
- **Kindergarten Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **First Grade Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **Second Grade Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **Third Grade Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **Fourth Grade Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>
- **Fourth & Fifth Grade Curriculum Design: Using the Same Repertoire for Many Purposes**
<https://nafme.mplems.com/course/view.php?id=320>