

Snare Drum Excerpt

♩ = 95

8th note remains constant

1

f

L R R L R L L R L R L L R R L R L

3

R R L R L L R L R L R L R L R L R L R L

5

R R L R L L R L R L R L L R R L R R L R L

7

R R L R L L R L R L R L L R L R R R L R L L L R L R

9

♩ = ♩

mf *f*

R L R L R L R R L R L R L R R L L R L R L R R L

15

ff

R L R L R L R L R L R L R L R R L L R R

20

L R L L R R R R L R L L L R L R R L R L L R R

10

Timpani Excerpt Etude #4

The idea for this etude comes from my own piece *Divertissement*. Timpanists should feel very comfortable with 5/8 time signatures. Once the technical issues of this etude are solved, it should be performed as fluidly and musically as possible.

Presto ♩ = 200

Articulated sound (very fluid)

A D E F#

The musical score is written for timpani in 5/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 10 measures. The fourth staff begins with a measure rest of 14 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings: mf, p (piano), and f (forte). The score is marked with accents (>) and slurs. The key signature changes to two sharps (F# and C#) in the fourth staff.

mf

5

10

14

p

f

2-Mallet Excerpt

Gigue from Suite III for Violoncello

(BWV 1009)

(Revised edition - 2019, measure 97)

J.S. Bach

transcribed by Beth Gottlieb

$\text{♩} = 72$

mf

p

mf

f

p

cresc.

p

mf

cresc.

f

p

f

dim.

p

4-Mallet Excerpt

Handwritten musical score for 4-mallet percussion, measures 84-101. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 86, and back to 3/4 at measure 90. The notation consists of eighth and sixteenth notes, often beamed in pairs to represent the four mallets. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are written above the staff. Performance markings include *dim.* (diminuendo) at measure 93, *poco* (poco) at measures 94 and 95, *a* (accelerando) at measure 95, and *Ritardando* (ritardando) at measure 97. The score ends with a double bar line and a *ppp* (pianissimo) marking at measure 101. A diagram of the 4-mallet grip is shown at the bottom right, with mallets numbered 1, 2, 3, and 4, and labeled LH (left hand) and RH (right hand).