

# Snare Drum Excerpt

♩ = 95

8th note remains constant

1 *f*

L R R L R L L R L R L L R R L R L

3

R R L R L L R L R L R L R L R L R L R L

5

R R L R L L R L R L R L L R R L R R L R L

7

R R L R L L R L R L R L L R R L R L L L R L R

9 *mf* *f*

R L R L R L R R L R L R L R R L L R L R R L

15 *ff*

R L R L R L R L R L R L R L R R L L R R

20

L R L L R R R R L R L L L R L R R L R L R R

10

# Timpani Excerpt Etude #4

The idea for this etude comes from my own piece *Divertissement*. Timpanists should feel very comfortable with 5/8 time signatures. Once the technical issues of this etude are solved, it should be performed as fluidly and musically as possible.

Presto ♩ = 200

*Articulated* sound (very fluid)

A D E F#

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 5/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 14, and *f* (forte) at measure 15. There are also accents (>) and slurs throughout the piece. The score is divided into four systems, with measure numbers 1, 5, 10, and 14 indicated at the start of each system.

*mf*

5

10

14

*p* *f*

# Gigue from Suite III for Violoncello

(BWV 1009)

(Revised edition - 2019, measure 97)

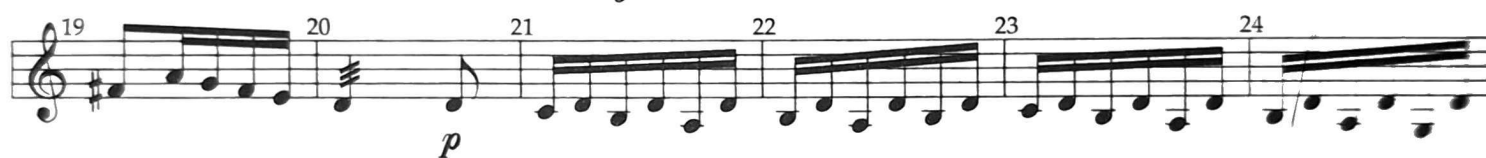
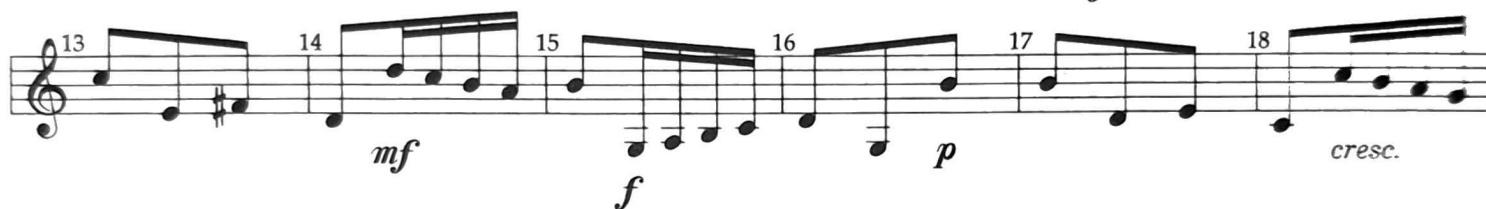
J.S. Bach

transcribed by Beth Gottlieb

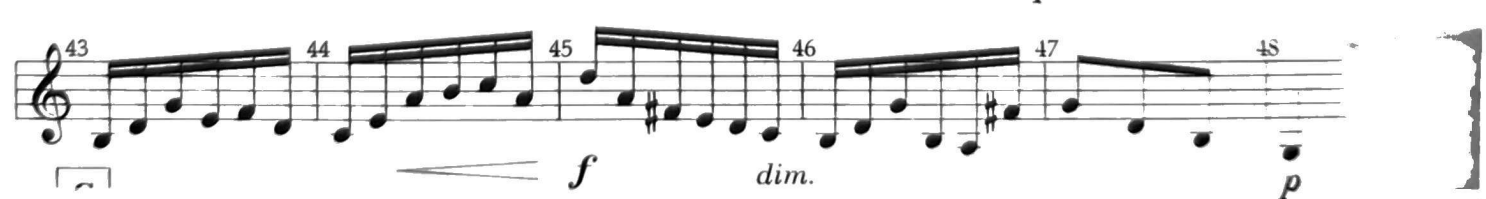
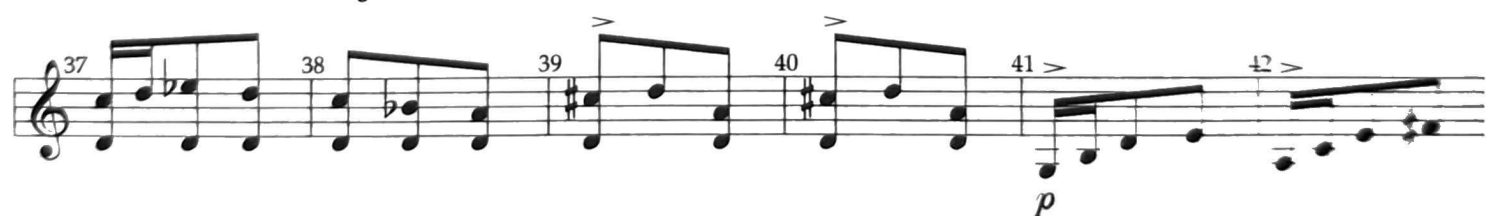
♩. = 72



A



B



BPM = 128

## 4-Mallet Excerpt

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

*dim.* *poco* *a* *poco*

*Ritardando*

*ppp*

1 2 3 4  
LH RH