

Timpani Excerpt

Etude No. 59

Andante ♩ = 72

A - C - D - E $\flat$

[illegible]

R. H.

p

cresc.

poco

3

3

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the final measure. A hairpin crescendo symbol is drawn over the staff, starting under the *mf* and ending under the *p*.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A crescendo marking 'cresc.' is placed below the staff.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the middle. The piece ends with a double bar line.

♩ = 110 - 130

Snare Excerpt

by Scott Johnson

This musical score for a snare drum excerpt consists of 20 measures, organized into five systems of four measures each. The tempo is marked as ♩ = 110 - 130. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents (>) and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Rhythmic patterns are indicated by letters 'L' and 'R' below the notes. Measure numbers 1 through 20 are placed at the beginning of their respective measures. Measures 9, 17, and 20 are enclosed in boxes. A horizontal line is drawn below measures 17 and 18. At the bottom of the page, there are two additional rhythmic patterns: a quarter note followed by a group of seven eighth notes, and a quarter note followed by a group of seven eighth notes, both with an accent (>) above them.

Measures 1-4: *f* *pp* *mf* *p* *f* *pp*

Measures 5-8: *mf* *mf* *mf* *mf*

Measures 9-12: *pp* *mf* *p* *f* *mf*

Measures 13-16: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Measures 17-20: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Measure 20: *f* *p* *f*

2 Mallet Excerpt

Vivace

XXXVIII

The musical score is written for two mallets in 2/4 time, marked 'Vivace'. It consists of six staves of music. The key signature has one flat (B-flat). The notation includes various note values, rests, and mallet techniques indicated by 'r' (right mallet) and 'l' (left mallet) below the notes. The first staff begins with a dynamic marking of *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent mallet changes. The score concludes with a final double bar line on the sixth staff.

BRIGHT BOSSA NOVA $\text{♩} = 120-140$

4 Mallet Excerpt

by Tom Brown

Handwritten musical notation for the first staff. Chords: $A^b \text{maj} 7$, $G \text{maj} 7$, $G^b \text{maj} 7$, F .

Handwritten musical notation for the second staff. Chords: $A^b \text{maj} 7$, $G \text{maj} 7$, $G^b \text{maj} 7$, F . Includes a "Ped" marking.

Handwritten musical notation for the third staff. Chords: $C \text{ II}$, $F \text{ maj} 7$.

Handwritten musical notation for the fourth staff. Chords: $B^b \text{ II}$, $E^b \text{ maj} 7$.

Handwritten musical notation for the fifth staff. Chords: $A^b \text{ II}$, $D^b \text{ maj} 7$.

Handwritten musical notation for the sixth staff. Chords: $A^b \text{ maj} 7$, $G \text{ maj} 7$, $G^b \text{ maj} 7$, F .