

9

♩ = 80 Moderato

f

p \triangleleft *f*

p *poco* *a* *poco*

cresc. *ff* *mf*

ff \triangleleft *mp*

ff *pp*

ff

ff *pp*

McMillan, Materpieces for Marimba.
Page 13, C-end

Quarter note= 110

Roll all notes quarter note and longer.

C

D

Etude No. 63

♩. = 132

E - A - D - G

The musical score consists of five staves of music in bass clef, 8/8 time. The first staff begins with a dynamic marking of *mp* and includes a *cresc.* marking. The second staff starts with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *p*. The fifth staff concludes the piece with a final chord and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Peters, Fundamental Method for
Timpani. Beginning-20