

IMEA Handbell video audition exercises

Perform all exercises at a comfortable tempo that best demonstrates your technique. Always strive for smoothness of ringing and follow through each ring with appropriate technique. Muffle appropriately to avoid pitches ringing together.
Exercises 1 to 4 are basic and should be completed by everyone.

* = Perform Exercises 1 through 7 on the pitches and octave of your choice.

Exercise 1 - Combination of basic note values, alternating without overlap.*



Exercise 2 - Damping overlap: Damp the appropriate bell on each rest.*

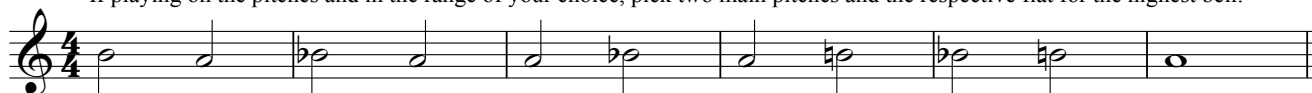


Exercise 3 - Combination of various note values.*



Exercise 4 - Demonstrate weaving with one accidental. (Bass bell applicants play this on any three adjacent bass bells.)

* If playing on the pitches and in the range of your choice, pick two main pitches and the respective flat for the highest bell.

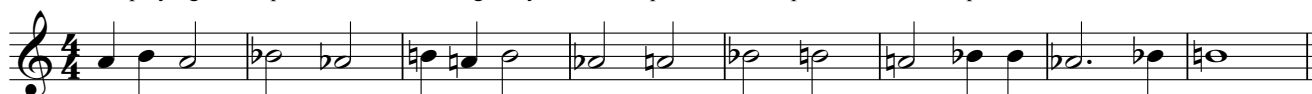


NOTE: Exercises 5 through 7 are optional and not performing them will not disqualify an applicant.

Try to do what you can and think of these exercises as extra credit. Exercises 8 and 9 are only for specific ringers.

Exercise 5 - Demonstrate weaving with two accidentals. (Bass bell applicants play this on any four adjacent bass bells.)

* If playing on the pitches and in the range of your choice, pick two main pitches and the respective flats for each.



Exercise 6 - Technique combinations including martellato, martellato lift, thumb damp, and regular ring.*



Exercise 7 - Combination of various note values, including faster rhythms, (but not a faster tempo).*



Exercise 8 - For upper treble ringers only. Demonstrate Shelley Ringing. (Must be played on pitches notated.)



Exercise 9 - For low bass ringers only. Take at comfortable tempo. (Must be played on pitches notated.)

Mallets with bells on table

